

GERMAN & DUTCH CHILDREN'S CO-DEVELOPMENT FILM FUND

PREAMBLE

With this application form you can apply for the development of a treatment, script or a rewrite of a script for an original children's film.

Applications should be submitted in English, digitally and one copy in print.

Dutch applicants are requested to apply through the digital application system of the Netherlands Film Fund and hand in their signed paper application form at the:

Nederlands Filmfonds (att. Dany Delvoie)
Pijnackerstraat 5
1072 JS Amsterdam

German applicants are requested to send the digital application through WeTransfer and the signed application to:

Mitteldeutsche Medienförderung GmbH
Britta Marciniak
Hainstraße 17
04109 Leipzig
britta.marciniak@mdm-online.de

Please use the latest version of Adobe Reader (minimum version 8.0). We advise you to name your document as follows: title_childrensfund_applicationform.pdf and your attachments: (example file name: title_childrensfund.pdf)

The Mitteldeutsche Medienförderung (MDM) and the Netherlands Film Fund have established a co-development fund to jointly support script (co-)development support for original children film projects. The initiative is in line with the existing and ongoing joint efforts to enhance the co-operation between Germany and the Netherlands.

This fund aims to support projects that are potentially of high quality and of interest to cinema audiences in both countries as well as to international cinema audiences. It also aspires to stimulate co-production in the field of children's films and to increase and encourage the development of quality and diverse audio-visual productions for children.

The proposed film projects should be about contemporary matters and be told from the perspective of children and are preferably based on an original story.

Eligible are proposals for live action feature films for children in the age group 4-6 years, 6-9 years and 9-12 years old, with a minimum duration of 80 minutes.

The selection commission consists of the directors of each fund or their representatives.

You are requested to reply to every relevant question and to not refer to the attachments.

NOTE: Before filling out the form, please also read the [call for proposals](#) for this programme. *Projects with pornographic or violent content or projects whose contents violate the Constitution or the laws are not eligible. As far as projects objectively fulfill a degree of penalty, the right to immediate termination of the loan that has the obligation of immediate repayment of the loan without limitation revenues result.*

Mitteldeutsche Medienförderung GmbH
Hainstraße 17-19
04109 Leipzig
phone: 0341-26987-0
fax: 0341-26987-65
info@mdm-online.de

Number

Date

- APPLICATION FORM-

1. GENERAL PROJECT INFORMATION

1.1 Application

Title:

Production Company
(applicant):

Main contact (producer
representing the applicant):

Number of fiction features
produced:

Co-producer (if applicable):

Main contact of co-producer:

Scriptwriter:

Number of fiction films written
by scriptwriter that were
produced:

Co-writer (if applicable):

Scriptcoach (if applicable):

Director (if already attached):

1.2 Development phase

(check the applicable development phase)

- € 10,000 Treatment development
- € 10,000 Re-write of an existing script
- € 20,000 Script development
- € 2,500 Script coach or co-writer (treatment)
- € 5,000 Script coach or co-writer (script; without treatment application before)
- € 2,500 Script coach or co-writer (script; with treatment application before)
- € 1,000 Translation
- € 2,500 Producers fee

Total costs for this development phase: €

Total amount to apply (incl. script coach i.a.): €

2 PROJECT DETAILS

2.1 Logline, Language and History

Logline:

Main language(s) in the film:

Have any other applications been made for this film project at the Netherlands Film Fund and/or MDM? yes no

If yes, fill out the project numbers related to these applications:

2.2 Age group

- Children 4-6 year old
- Children 6-9 year old
- Children 9-12 year old

2.3 Target group

- Mainstream
- Arthouse
- Crossover

2.4 Genre

Genre:

Sub-genre:

Theme:

Style (f.i. road movie, musical):

Motivate (elaborate):

3 APPLICATION ATTACHMENTS

NOTE: All attachments should be written in English. Delivery of a completed script from The Netherlands in Dutch and from Germany in German. Upon selection the script has to be translated in either German or Dutch.

Please check the boxes of the attachments you are adding below and use a *wetransfer* link as stated in the preamble of this form.

3.1 Synopsis

3.2 Treatment or Script (in case of rewrite)
Please upload the attachment in the following manner: projecttitle_script.PDF

3.3 Writer's Agreement

3.4 Producer's notes: working plan and motivation

A working plan that elaborates on the development of the project. The plan should also contain information about the German and/or Dutch and/or international potential for either a majority Dutch or German coproduction, for example which countries and why.

Please give as detailed as possible a time (and place) schedule of the development ... months after selection.

Also elaborate on the given budget and finance plan for development.

3.5 Script writer's notes and motivation

The writer's statement should address the originality, authenticity and urgency, as well as the internal consistency, the characters, dialogue and structure as a result of the form, style and visuality of the project. Also elaborate on the international potential.

3.6 If applicable: scriptcoach statement and working plan

The scriptcoach statement and working plan should address the specific areas and time frame in which he or she will support the development of the script.

3.7 If applicable: director's statement and motivation

The director's statement should address the originality, authenticity and urgency, as well as the internal consistency, the characters, dialogue, structure and the cinematographic quality as a result of the form, style and visuality of the project. Also elaborate on the international potential.

3.8 Filmography and Curriculum Vitae

The CV should contain a chronology of relevant education and working experience of the writer, director (if applicable) and producer.

The filmography per person is a list of film productions with the following specification per title:

- the title
- the length
- the name of the director
- country of origin of the film production
- release date or premiere date
- number of admissions in the country of origin and sales figures
- festival selections and awards won + year of selection.

Producer

Writer

Director (if applicable)

Co-producer (if applicable)

Co-writer (if applicable)

Script coach (if applicable)

3.9 Storyboard and/or Artwork

Optional

For uploading material please use a web link (Vimeo, Youtube) or a file sharing service (for example Wetransfer).

(Note: in case these options are not possible, please send the artwork along with the signed paper application form in 3 fold on DVD referring to the project number and -title.)

URL of your viewing site:

(example: <http://www.myviewingsite.com>)

User name (i.a.):

Password (i.a.):

3.10 Viewing material

Please note:

** all viewing materials have to be either dubbed in English or German or subtitled.*

Title(s) of viewing material:

Type viewing material:

Former work of scriptwriter

Former work of director (if applicable)

Reference material

Showreel director (if applicable)

Former work of producer

Test material

Storyboard

Artwork

For uploading material please use a web link (Vimeo, Youtube) or a file sharing service (for example Wetransfer).

(Note: in case these options are not possible, please send the artwork along with the signed paper application form in 4 fold on DVD referring to the project number and -title.)

URL of your viewing site:

(example: <http://www.myviewingsite.com>)

User name (i.a.):

Password (i.a.):

3.11 Budget and finance plan

The development budget should contain, amongst others, the fee(s) of the writer(s) and the costs for development, including script coaching (€ 2,500), producer's fee including possible costs for translation (€ 3,500).

3.12 Chamber of Commerce

Extract of the applicant's Chamber of Commerce registration (up to 1 year old).

3.13 Other attachments

UPLOAD ALL ATTACHMENTS LISTED ABOVE (EXCEPT FOR THE TREATMENT OR SCRIPT) IN ONE PDF-FILE

Please upload the attachment in the following manner: projecttitle.PDF

4 CONTACT DETAILS OF ALL PARTICIPANTS

4.1 Account details applicant

Applicant:

Main contact name:

Applicant email:

Phone number:

Cell phone number:

Address:

Postal code:

Place:

Second contact name:

4.2 If applicable: contact of the co-production company

Name:

Function:

Phone number:

email:

4.1 Scriptwriter

Name:

Address:

Postal code:

Place:

Country:

Phone number:

email:

4.1 Director (if applicable)

Name:

Address:

Postal code:

Place:

Country:

Phone number:

email:

4.1 Co-writer (if applicable)

Name:

Address:

Postal code:

Place:

Country:

Phone number:

email:

5 SIGNATURE

5.1 Unique characteristics of the project

Note: these cannot be changed without written approval of the Film Fund

Production company:

Main producer:

Director:

Writer:

Main language(s):

Estimated duration of the film:

Genre:

Sub genre:

5.2 Signature producer

The legal representative* of the applicant declares: that the application form and all accompanying documentation (attachments) are truthfully filled out and correct, that the financial position of the organization, and especially the relationship between resources and commitments, has not experienced any negative development that is threatening to the stability and solvency of the organization preceding the application, and, based on realistic expectations, will not experience these in the future. Also the legal representative declares that all funding raised for the development will exclusively be used for the film production before us.

Place, Date

Signature

On behalf of:

*) Legal representative(s) of the organization must be listed on the extract of the Chamber of Commerce.

In the Articles of Association of the applicant organization is described who, as a natural person, may legally represent the organization or its parental legal entities, and how. Only this person(s) must sign this application, or this person(s) should authorize in writing another person to do the request on their behalf (and thereby) on behalf of the Organization. This representative power must be proven by the documents attached to the application, such as the extract of the Chamber of Commerce or the Articles of Association of the organization.

5.3. Signature writer

I declare that I have seen the application and fully understand the responsibilities that belong to the selection procedure and eventual selection based on this subsidy programme.

Name:

Place, Date _____ Signature _____

5.3. Signature director (if applicable)

I declare that I have seen the application and fully understand the responsibilities that belong to the selection procedure and eventual selection based on this subsidy programme.

Name:

Place, Date _____ Signature _____

Please check if the application form is completely filled out before you digitally submit the request.

The printed copy of this form must be signed with an original signature and send to MDM.

We advise you to copy the completed form for your records.