

INTENSIVE WORKSHOP FOR THE DEVELOPMENT OF DOCUMENTARY FILM PROJECTS

for producers based in Germany, in the States of Hesse,
Saxony, Saxony-Anhalt and Thuringia

Workshop in Limburg (Germany) from March 6 to 11, 2023

DEADLINE TO APPLY: MONDAY JANUARY 9, 2023

A unique opportunity to get a deeper insight into international coproduction skills, benefit from personalized mentoring, and to create new connections with international documentary professionals!

For over 20 years, EURODOC – International Lab for Creative Documentary Production – has been training generations of professionals across Europe. Its main program, designed for producers developing a documentary feature-length project with international potential, has consistently contributed to train engaged and passionate creative producers from all over Europe and beyond, now part of a network of more than 1300 professionals.

In 2023, the first of the three sessions composing the yearly international program will take place in Germany (Hesse Region), thanks to the partnership with HessenFilm und Medien. HessenFilm is cooperating with Mitteldeutsche Medienförderung (MDM) and offers three participants from this region the possibility to attend the local group.

In cooperation with



From March 6 to 11, in parallel and in connexion with the first session of the yearly international training, a selected group of film professionals based in the states of Hesse, Saxony, Saxony-Anhalt and Thuringia in Germany will have the possibility to attend an intensive 5-day residential workshop focusing on documentary project development in Limburg (Germany).

During the workshop, beside the intensive work in the group with their tutor, several activities will join the international and the local groups, so to reinforce the networking opportunities and the sharing of practices.

WHEN: Monday, March 6 at 11.00am to Saturday morning, March 11 (the workshop will end with a dinner and party on Friday night).

WHERE: Limburg (Germany) – 5 hotel nights included.

FOR WHOM: The workshop is reserved for professionals based in the states of regions Hesse, Saxony, Saxony-Anhalt and Thuringia. The priority will be given to professionals based in Hesse. The workshop is open to Producers or Directors-Producers with a film project at the development stage. The possibility of attendance of the director alongside the producer will be examined on a case-to-case basis. The projects can be at different stages: in writing, in development or in pre-production.

The workshop is also open to professionals participating without a project but only if they are **industry professionals involved in institutions and organizations supporting** documentary films (commissioning editors, film funds).

BENEFITS: The participants will mainly work on the development of their projects with the tutor in charge of the group – an experienced producer. They benefit from full access to the plenary sessions and case studies (screening followed by a Q&A focusing on the production process) with the participants of the

yearly training EURODOC23. During the workshop, the participants will be provided with a deep insight into the European documentary production sector and the various possibilities for co-operation and co-production.

Through its workshops, EURODOC has contributed to developing and reinforcing the skills of professionals seeking to work internationally on creative and ambitious projects who are able to co-produce with a great variety of countries and work with people coming from different cultures.

TUTOR: Aline Schmid (Producer at Beauvoir Films, Switzerland)

Born in 1980 in Aargau / Switzerland, Schmid is a Swiss producer. Aline Schmid studied Social Sciences in Fribourg as well as screen writing in Stuttgart. After several positions at Swiss and international film and music festivals, she became Head of Distribution for Cineworx in Basel in 2006. She then worked as a producer at Intermezzo Films before setting up her own production company "Beauvoir Films" in 2016. Aline Schmid produced SONITA (Sundance / IDFA Awards), BROKEN LAND (Locarno, Rotterdam) and CANTOS (Dok.fest Award). Films as producer (selection): ALMOST THERE (2016), TINOU (2016), HORIZONTES (2015), BROKEN LAND (2014), CANTOS (2013).

LANGUAGES: GERMAN (group work) and ENGLISH (Group work, master-classes, case studies).

HOW TO APPLY: For project-holders, Applications must be submitted through our platform <https://submissions-eurodoc.festicine.fr>

A PDF document of 10Mb max. **and 15 pages max.** including the following documents in English will be requested, containing:

- COVER PAGE with title of the project / name of the applicant(s) / logline
- TREATMENT (10 pages maximum)
- DIRECTOR'S NOTE
- BUDGET & FINANCING PLAN (in Euros)
- PRODUCTION STRATEGY
- DIRECTOR'S CV
- PRODUCER'S CV
- LINKS TO PREVIOUS FILMS/TRAILER/TEASER/ VISUAL MATERIAL
- PRESENTATION OF THE PRODUCTION COMPANY
- MOTIVATION LETTER

For applicants without a project (Commissioning Editors, Film Funds representatives), applications are to be sent by email to contact@eurodoc-net.com and must include the following information:

- CURRICULUM VITAE
- COMPANY'S PROFILE
- MOTIVATION LETTER

COSTS: participation fee as well as 70% of the subsistence costs (5 nights at the Hotel with full board) are covered by EURODOC and HESSENFILM. Only the travel costs and the 30% remaining subsistence costs will be at the participant's charge (+/- 350€).

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CONTACT & INFORMATION: EURODOC / Phone: (+33) 1 48 74 70 12 / Email: contact@eurodoc-net.com.



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